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Ultimate Symbol



About This Document & The Sample EPS Files

The Word **Our Clients Speak**

THE ULTIMATE SYMBOL **COLLECTION**



Design Elements-A Digital Reference Category Listings & Display of 269 Files from Volumes:

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Official Signs & Icons Int'l Icons I: Computer Electronic Int'l Icons II: Mechanical Labeling Symbol Signs: Recreational (SEGD) Symbol Signs: Transportation (DOT/AIA/AIGA) Symbol Signs: Accessible Public Transit (TCRP/KRW) **Highway Signs I: United States** (MUTCD)



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 - copyright-free images 4 ever compiled.

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- 13 Macintosh (EPS) & Windows 15 (EPS/WMF) versions. 17
- 19

21 "An invaluable graphic reference work."

Lou Dorfsman, Creative Director, V.P., Advertising & Design, CBS, Inc.

Note: To go to page, place pointer on desired page number (above) and click.

About This Document & The Sample EPS Files

This Document

This *.pdf* document was created to give you a quick overview of *The Ultimate Symbol Collection*. The actual products come with fully-linked electronic catalogs, as well as printed and bound catalogs. On the following pages you will see just a fraction of the symbols contained in the complete collections.

NOTE: Some of the files on these pages were grey-scaled to increase the page rendering speed of Adobe Acrobat. In addition, links, bookmarks and thumbnail pages have been provided for ease of use. (For on-line help in navigating this Acrobat document, hit "Command ?").

Sample EPS Files

Don't forget to check out the real sample EPS files from *Design Elements-A Digital Reference* that are included FREE in the Ultimate Symbol folder in the sub-folder "Design Elements EPS Samples".

Design Elements[™] images were created in Adobe Illustrator as EPS and saved as grouped Adobe Illustrator 5 files with a color preview.

Design Elements are EPS outlines, and will print at the very highest resolution on any PostScript[™]-equipped printer.

How Do I Use These Samples in My Applications?

You can customize (colorize, manipulate vector outlines, etc.) the images easily by OPENING or IMPORTING them into any draw programs which accept EPS files, such as Adobe Illustrator[™], Freehand[™] (4.0 or greater), etc.

The sample images can be PLACED directly into any page layout or wordprocessing application like Quark Xpress[™], PageMaker[™], WordPerfect[™], etc. (where you can and more).

NOTE: Check with your software manufacturer or software manual for specific instructions on how to open, import, place and utilize EPS images.

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The Word: Our Clients Speak

"Design Elements is a much-needed tool and timesaving device that easily paid for itself after only a couple of uses."

Steff Geissbuhler, Principal Chermayeff & Geismar Inc., New York

"Awesome! Great job!"

Todd Anderson, Artworks, Missouri

"A fabulous electronic cornucopia."

Jacob Trollbeck, Art Director R/Greenberg Associates, New York/LA

"This package is so welldesigned for use and appearance, we are PMS 375 with envy!"

Jane Rainwater, Rainwater Design Connecticut

"It's the best."

Maximo Escobedo, Senior Designer Brooktree Corporation, California

"Working without this collection is like surfing without a board."

Gail Anderson, Deputy Art Director Rolling Stone Magazine, New York

"It's already indispensable after two days!"

Barbara Lee, Suka + Friends Design, Inc. New York

"The quality of this rich collection of images is matched by the clarity of presentation and attention to detail."

David Freedman, Senior Designer Milton Glaser, Inc., New York

"Great package you put together!"

Joan Strong, Art Systems Director U.S. News & World Report, Wash. D.C.

"Just got the CD. It's a dream come true."

Diane Fenster, Science Graphics San Francisco University

"Great archive. Thanks." Traci Churchill, Money Magazine. NY

"This is an answer to designers' prayers. I look forward to future collections."

Joan Stroika, Western States Envelope Company, Wisconsin

Stars Suns Moons Zodiac

Contents: 419 EPS Files

Stars

- 5 point (47 files)
- 3 & 4 point (11)
- 6 point (14)
- -7 & 8 point (19)
- Multi-point (16)

Suns

- Drawn (48)
- Rise (8)
- General (50)
- Faces (12)

Moons

- Phases (31)
- Phase Symbols (4)
- General/Faces (18)
- Planetary (4)

Astronomy

- Symbols (29)
- Aspects & Nodes (6)
- Positions (12)

- Time (9)

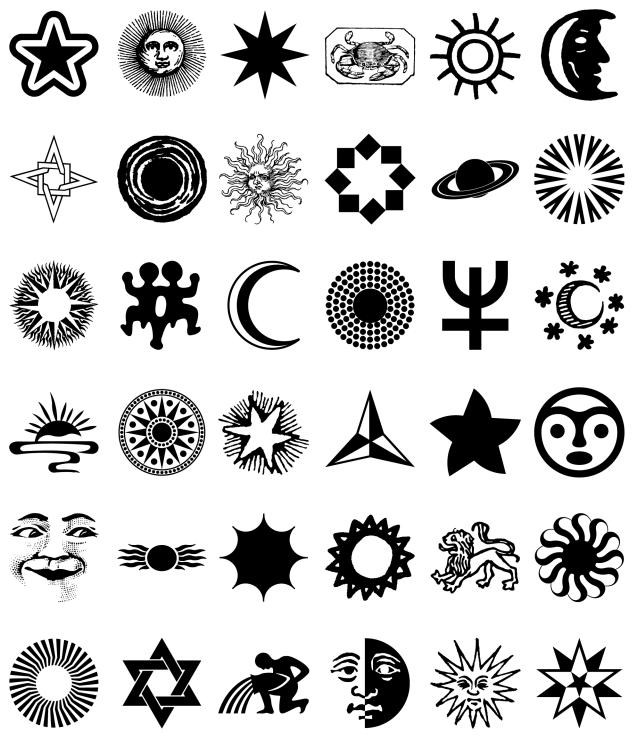
Astrology (1)

Zodiac Symbols

- Northern Signs (30)
- Southern Signs (30)

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Vol.1 Stars Suns Moons Zodiac (36 of 419 files)

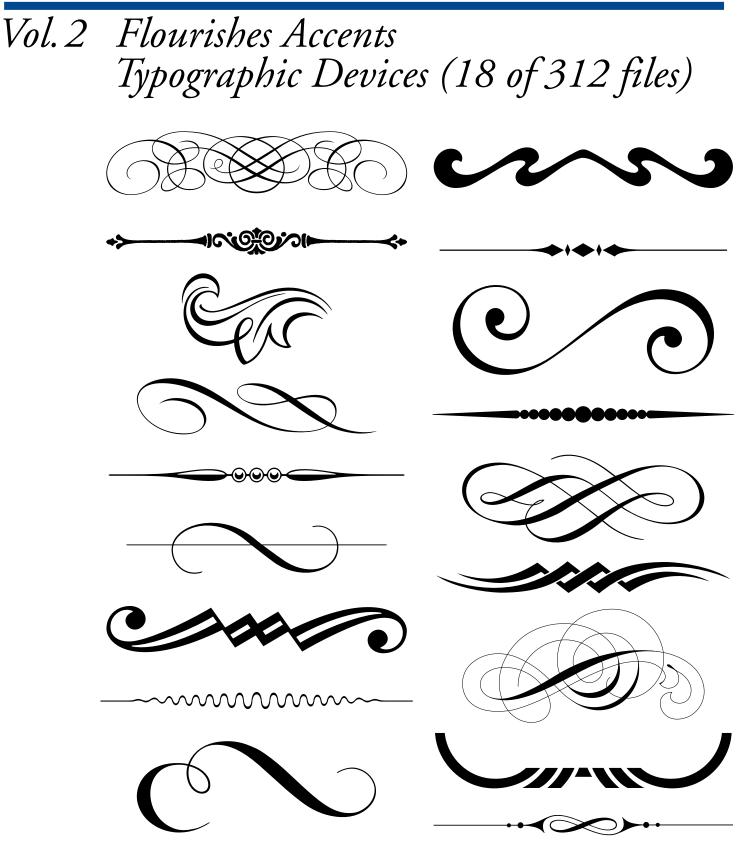


Flourishes Accents Typographic Devices



Contents: 312 EPS Files

Dashes / Whiskers / Compound Rules (106 files) Brackets / Braces / Parentheses (52) Spencerian / Flourishes / Accents (154)



Pictorial Symbols

Contents: 492 EPS Files

- International
- DOT / AIGA
- Symbol Signs System (128 files)
- (public services)
- (concessions)
- (processing activities)
- (regulations)
- (directional arrows)
- General (36)

Leaves

- General (48)
- Holly (12)
- Acorns (6)

Trees

- Deciduous (35)
- Coniferous /
- Evergreen (23)
- Palm (13)
- Cactus (3)
- Clouds (11)
- Flames (32)
- Birds (42)
- Insects
- Butterflies (14)
- General (5) Eyes (27)
- Lips (12)
- Hands (34) Crowns / Coronets (24)
 - Helmets (13)

Vol.3 Pictorial Symbols (36 of 492 files)



Motifs Shapes Designs Devices

Contents: 470 EPS Files

Postage Motifs (44 files) - Stamps - Cancellations Tags / Hang Tags (7) Labels (87) Seals (30) Blurbs (31) Bursts (15) Banners (65) Hanging Signs (5) TV Screens (12) Bell Shapes (12) Light Bulbs (29) Check Marks (12) Chevrons (6) Ribbons / Bows (36) Gifts (3) Game Symbols - Playing Card Suits (8) - Dominoes (4) - Chess Pieces (12) - Checkerboard (1) Filmstrips (8) **Container Imprints** - Carton (12) **Recycling Symbols (22)** To order call 800-611-4761



Printers' Ornaments Dingbats Designs

Contents: 357 EPS Files

Radial (30 files) Early American (65) - Pennslyvania Dutch - Quilt - Square Square (23) General (30) Art Deco (12) Printer / Book - Florals / Fleurons (108) - General (36) - Hearts/Leaves/ Acorns (30)

Fleur de Lis (17)

Musical (12)

©1994 Ultimate Symbol In

Vol.5 Printers'Ornaments Dingbats Designs (36 of 357 files)



Arrows Pointers

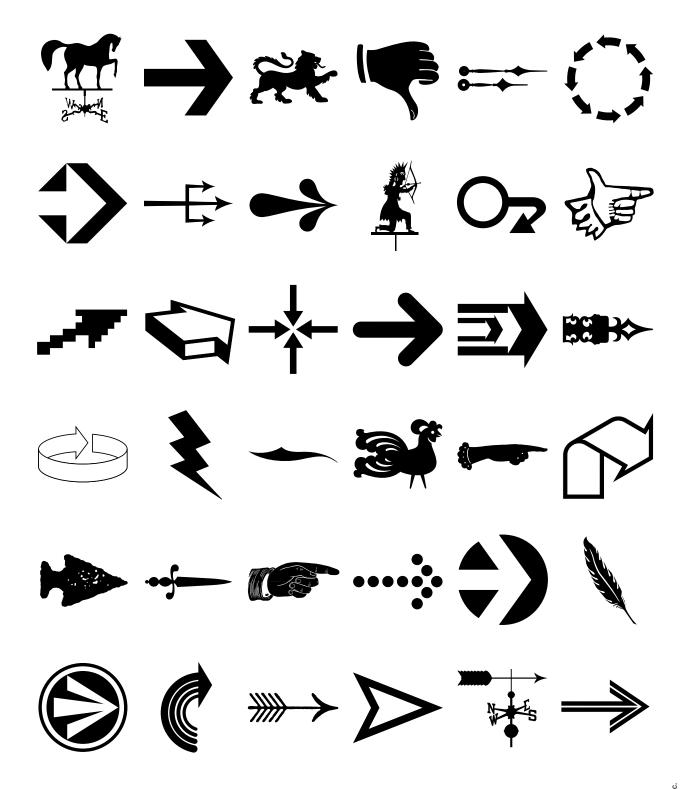
Contents: 406 EPS Files

Arrows

- International (45 files)
- General (92) (wedge)
- Multi-directional (15)
- Curved (56)
- Tail (40)
- Head (18)
 - (ancient)
- Pointers
- Ancient (6)
- Clock Hands (18)
- Hands (66) (woodcut) (general)
- Weather Vanes (39)
- Animals (6)
- Lightning (6)
- General (1)



Vol.6 Arrows Pointers (36 of 406 files)

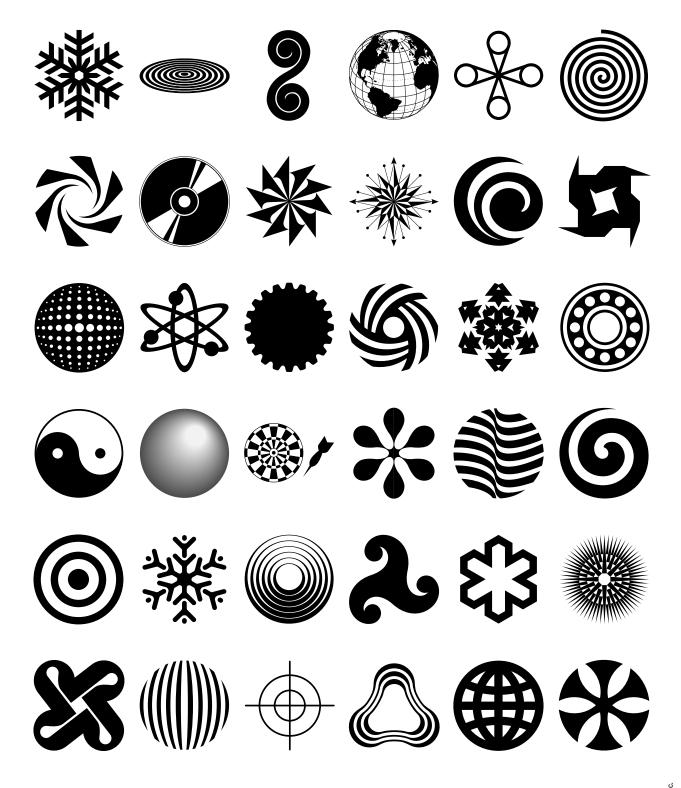


Circular Designs

Contents: 375 EPS Files

Snowflakes (48) Concentric Circles / Targets (36) Spirals (20) Whirls (23) Pinwheels (58) Rotors (22) Designs - Optical (24) - General (21) Globes (12) Gears (15) Radials (36) Asterisks (46) Compass (20)

Vol.7 Circular Designs (36 of 375 files)



Shapes Designs Geometrics

Contents: 449 EPS Files

Crosses (49 files) Hearts (24) Droplets / Teardrops (8) Eggs (6) Pear Shapes (14) - General Cartouches / Tablets (105) General (25) Geometrics - Circles (12) - Triangles (36) - Pentagons / Crystals / Diamonds (12) - Diamond Cuts (12) - Quadrilaterals / Squares (24) - Hexagons - Polygons - General - Arches / Parabolas (6) - Ovals / Ellipses (16) - Elliptical Shapes (12) Shields / Badges (55) Tonbstones / Headstones (17) Puzzle Pieces (6) To order call 800-611-4761





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The Adobe Magazine Review

"Transcendental Clip Art"

When you hear the words clip art, the image of perfection doesn't leap to mind. With the release of *Design Elements–A Digital Reference*, our collective image of clip art should change.

Every symbol and sign in this collection has been constructed with imagination-defying quantities of care and detail. This collection represents a profound leap in the progression of desktop-publishing clip art—in fact, it transcends and redefines the category.

The collection was designed by Richard and Mies Hora (with involvement and input by a small horde of others), and the unity and purity of design in each element is testimony to their vision of how these signs can be used. The elements will be familiar to many designers; most are culled from the Horas' *Design Elements–A Visual Reference* series of books, produced throughout the 1980s. Symbols were also added in this digital collection.

There's a taxonomic and exhaustive quality to the organization and volume of symbols. You don't find a single or even a dozen trees; instead, trees are broken down into coniferous, deciduous, and palm, and 20 to 30 of each type are provided. They're drawn in Adobe Illustrator (can also be opened in Freehand 4.0 and CorelDraw!) with that particular spareness of Beziér control points that marks well-made PostScript[™] art.



No serious graphic designer who works with identity or publications should be without the CD-ROM version of Design Elements, and almost any designer or illustrator could make use of a subset of these vast, consistently superior resources. The desktop community has long needed this kind and quantity of high-quality source material. This need has now been filled." **Glenn Fleishman Adobe Magazine**

"A graphics-industry standard." I.D. Magazine

"Meticulously rendered." Electronic Publishing

"This collection will be a cherished tool for years to come."

California Computer News

"A cut above." Communication Arts

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